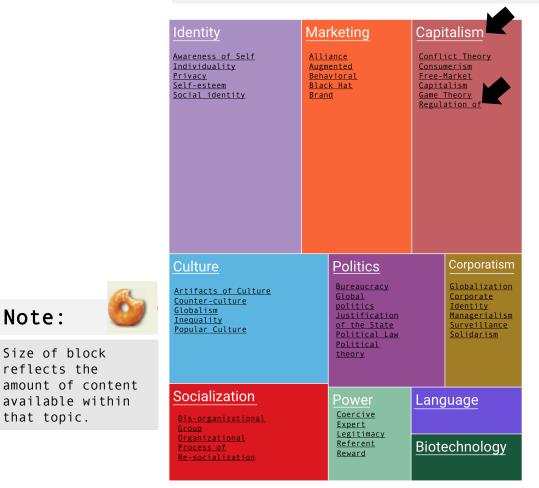


Welcome to the Max Barry Author Collection!



Note:

Size of block

reflects the

that topic.

The What Now?

The Author Collection family of indexes are devoted resources built to connect you to specific text works books and blogs - of select authors.

In the *Max Barry Author Collection*, you will find such works from Max Barry, an Australian author known for his novels, one of which was recently made into a majormotion picture.

You can begin your exploration of his work by selecting any of the topics to the left: click each topic to see more detailed subjects within it.

You can also **browse the subjects in more detail**.

If you already have an idea what you're looking for, you can **search** the record (in the search bar above) or use the **advanced search** feature for a more controlled exploration.



About the Collection...

The *Max Barry Author Collection* is devoted to the books and blogs of Australian author <u>Max Barry</u>. Barry's work deals primarily with ideas around Social Theory, often described as "how societies change and develop, about methods of explaining social behavior, about power and social structure, gender and ethnicity, modernity and 'civilization', revolutions and utopias" (for more information see: <u>Harrington, 2005</u>).

The index is thus organized around the primary topics that occur in Barry's work, and is built to make access to these texts easier. Not only does the *Author Collection* support <u>full-text search</u>, it offers <u>graphic representations</u> of the collection's contents to increase browsing speed, as well as a robust <u>advanced search</u> that allows you greater control over your search results.

The *Max Barry Author Collection* is built using <u>Simplified Dublin Core</u>; a powerful organizational standard for documents. <u>Explore Dublin Core Records</u> and learn more about what this XML standard can do for you or your organization <u>here</u>.

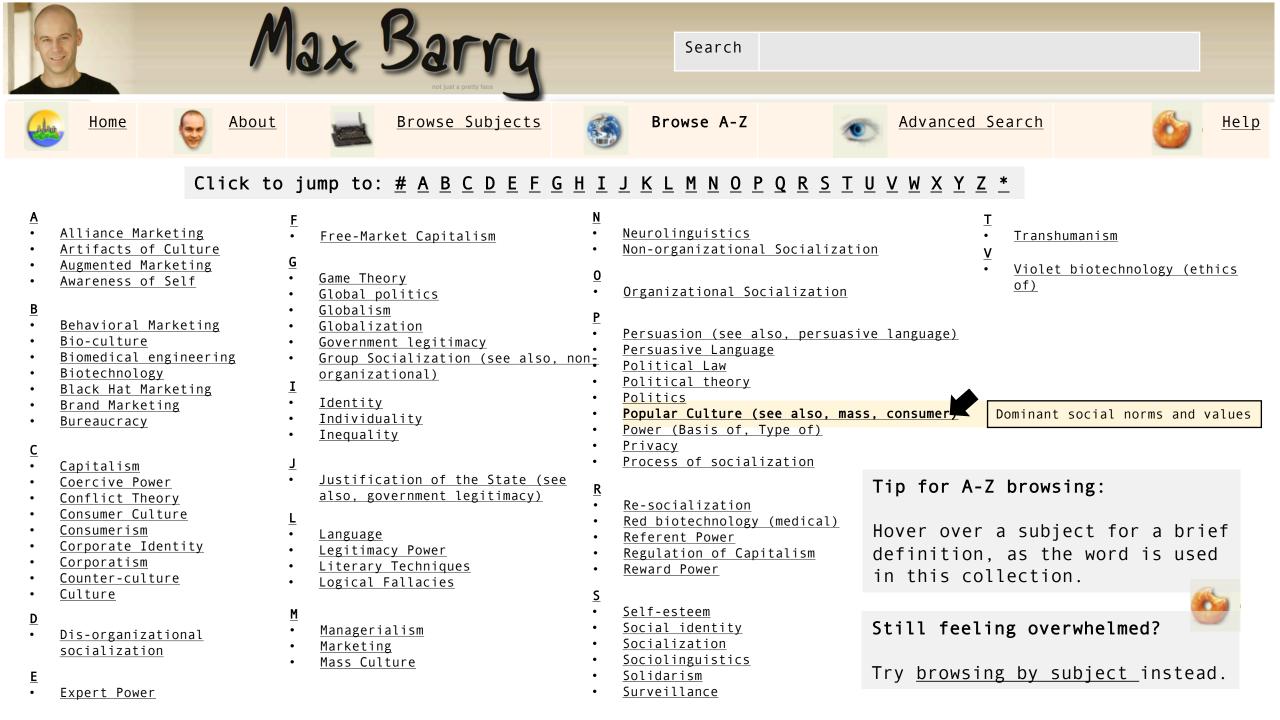
Where Should I Start...

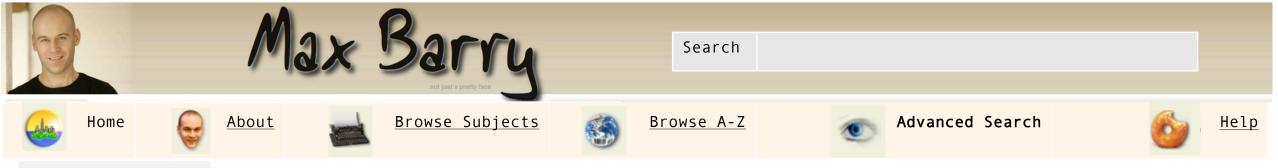
We recommend **browsing by subject** if you are new to Barry's work. This interface will allow you to see what topics may interest you and what the collection has the most to offer. **Browse A-Z** for a less graphics-heavy experience.

If you are looking for something specific, try **search** or **advanced search** – these tools will allow you the most control.

If you cannot find anything relevant, or if you encounter any technical issues with the website itself, please send us an email on the <u>Help</u> screen and check our FAQ's for further assistance.





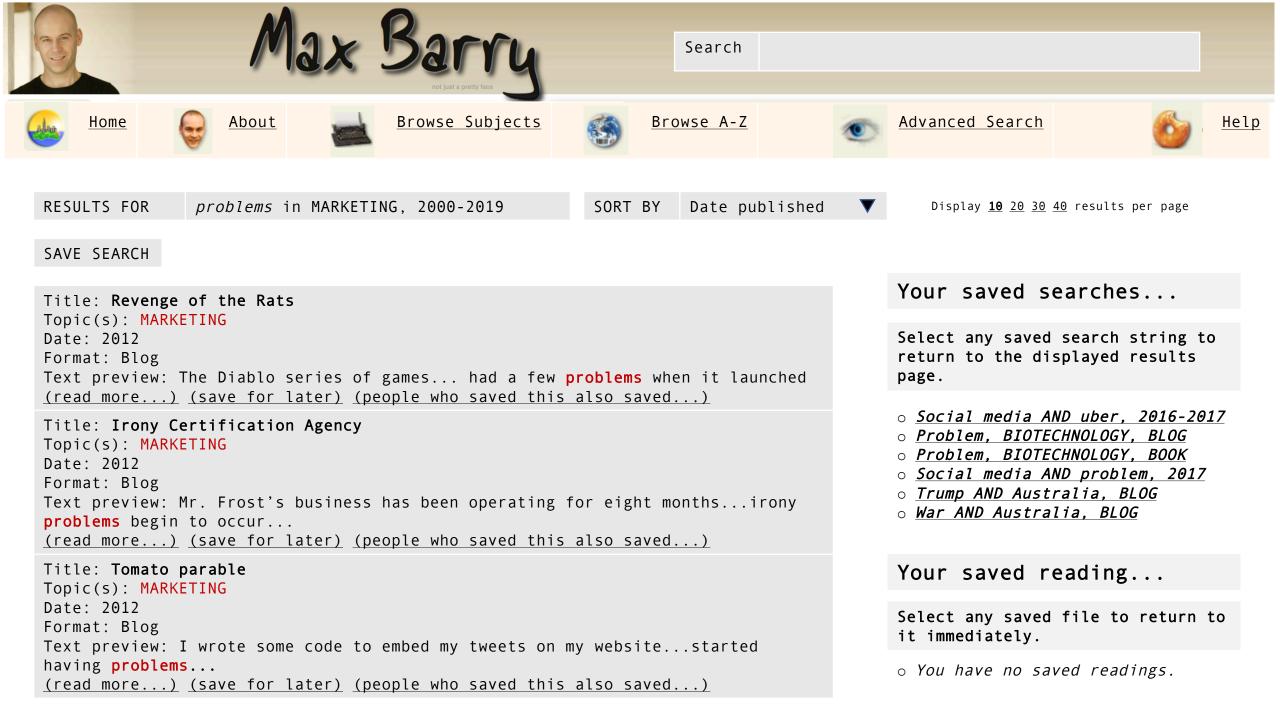


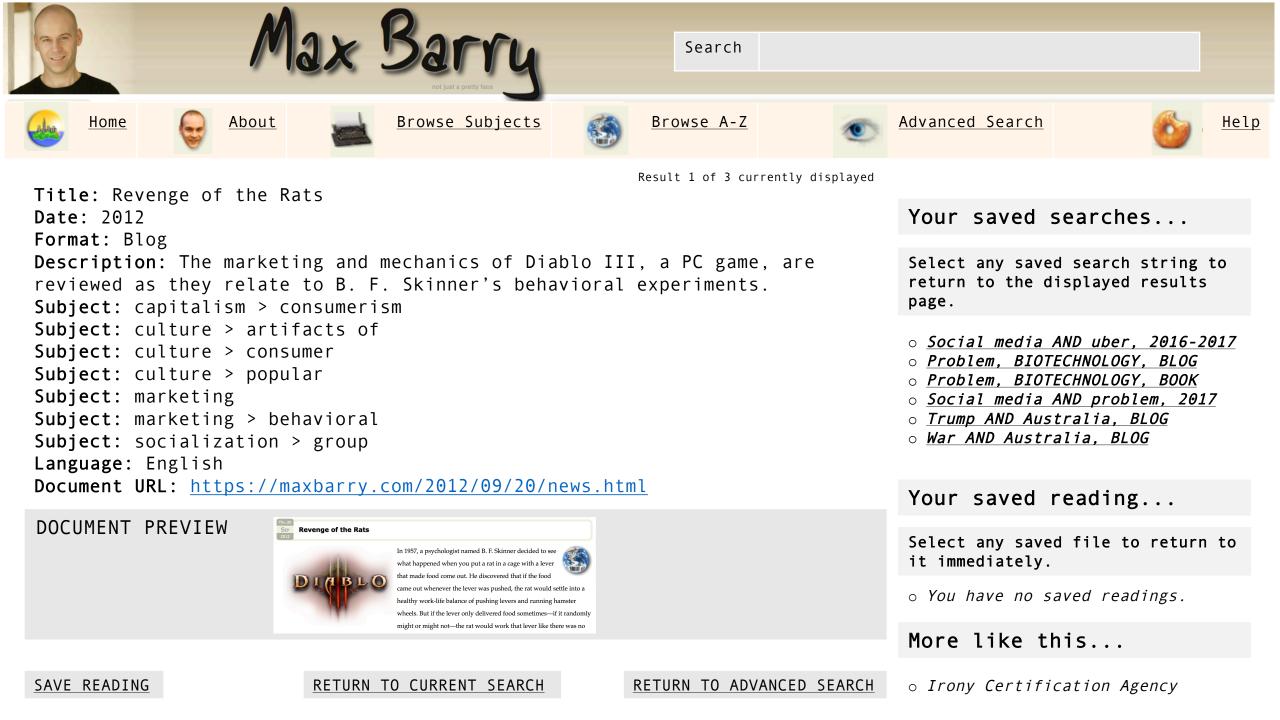
Why bother?

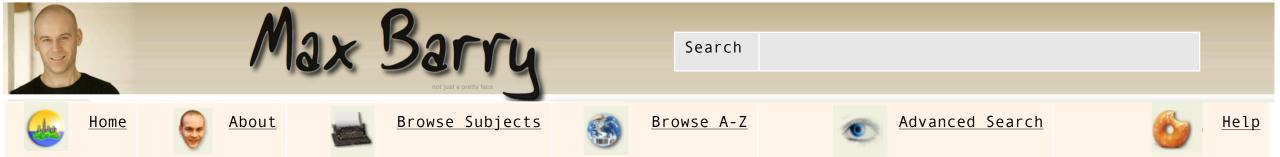
If you are looking for something specific, this search interface will let you *control your results more powerfully* by adding or limiting the terms that are being looked for by our search system within this collection.

We recommend **browsing by subject** if you are new to Barry's work, or have general interests.

۲	Searc	h	ex. <i>social media</i>				Your saved searches
		AND 🔻	ex. <i>social media</i>				Select any saved search string to return to the displayed results page.
		AND 🔻	ex. <i>social media</i>				
		AND 🔻	ex. social media				∘ <u>Social media AND uber, 2016-2017</u>
		NOT					 <u>Problem, BIOTECHNOLOGY, BLOG</u> Problem, BIOTECHNOLOGY, BOOK
		OR				 Social media AND problem, 2017 	
			Limit by TOPIC	ex. Biotechnology,	Capitalism	\mathbf{V}	o <u>Trump AND Australia, BLOG</u> o <u>War AND Australia, BLOG</u>
			Limit by KEYWORD	ex. individuality,	viduality, privacy	$\mathbf{\nabla}$	Your saved reading
			Limit by FORMAT	book (or) blog		▼	Select any saved file to return to it.
			Limit by DATE	< ● 1999		2019	 You have no saved readings.







Simplified Dublin Core Record

DOCUMENT PREVIEW

Thu 20



In 1957, a psychologist named B. F. Skinner decided to see what happened when you put a rat in a cage with a lever that made food come out. He discovered that if the food came out whenever the lever was pushed, the rat would settle into a healthy work-life balance of pushing levers and running hamster wheels. But if the lever only delivered food sometimes—if it randomly might or might not—the rat would work that lever like there was no

SAVE READING

Not sure what this is?



Visit our <u>About</u> and <u>Help</u> pages.

RETURN TO CURRENT SEARCH

RETURN TO ADVANCED SEARCH

<?xml version="1.0" encoding="UTF-8"?>
<metadata
xmlns:xsi=<u>"http://www.w3.org/2001/XMLSchema-instance</u>"
xmlns:dc=<u>"http://purl.org/dc/elements/1.1/</u>">

<dc:title> Revenge of the Rats </dc:title> <dc:creator> Barry, Max </dc:creator> <dc:subject> consumerism </dc:subject> <dc:subject> artifacts of culture </dc:subject> <dc:subject> consumer culture </dc:subject> <dc:subject> popular culture </dc:subject> <dc:subject> marketing </dc:subject> <dc:subject> behavioral marketing</dc:subject> <dc:subject> group socialization </dc:subject> <dc:description> The marketing and mechanics of Diablo III, a PC game, are reviewed as they relate to B. F. Skinner's behavioral experiments. </dc:description> <dc:publisher> Barry, Max </dc:publisher> <dc:date> 2012-09-20 </dc:date> <dc:type> Text </dc:type> <dc:format> Text/HTML </dc:format> <dc:identifier> https://maxbarry.com/2012/09/20/news.html </dc:identifier> <dc:language> en-US</dc:language> <dc:relation> Diablo III </dc:relation> <dc:relation> Skinner, B. F. </dc:relation> <dc:rights>Copyright Max Barry 2012</dc:rights>