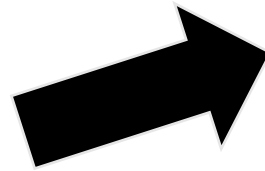


# Ways of Seeing

Textiles to understand  
and celebrate form

Jenamarie Boots



Knitter . Latch-hooker .  
Weaver . Textile Artist .  
(and Librarian!)

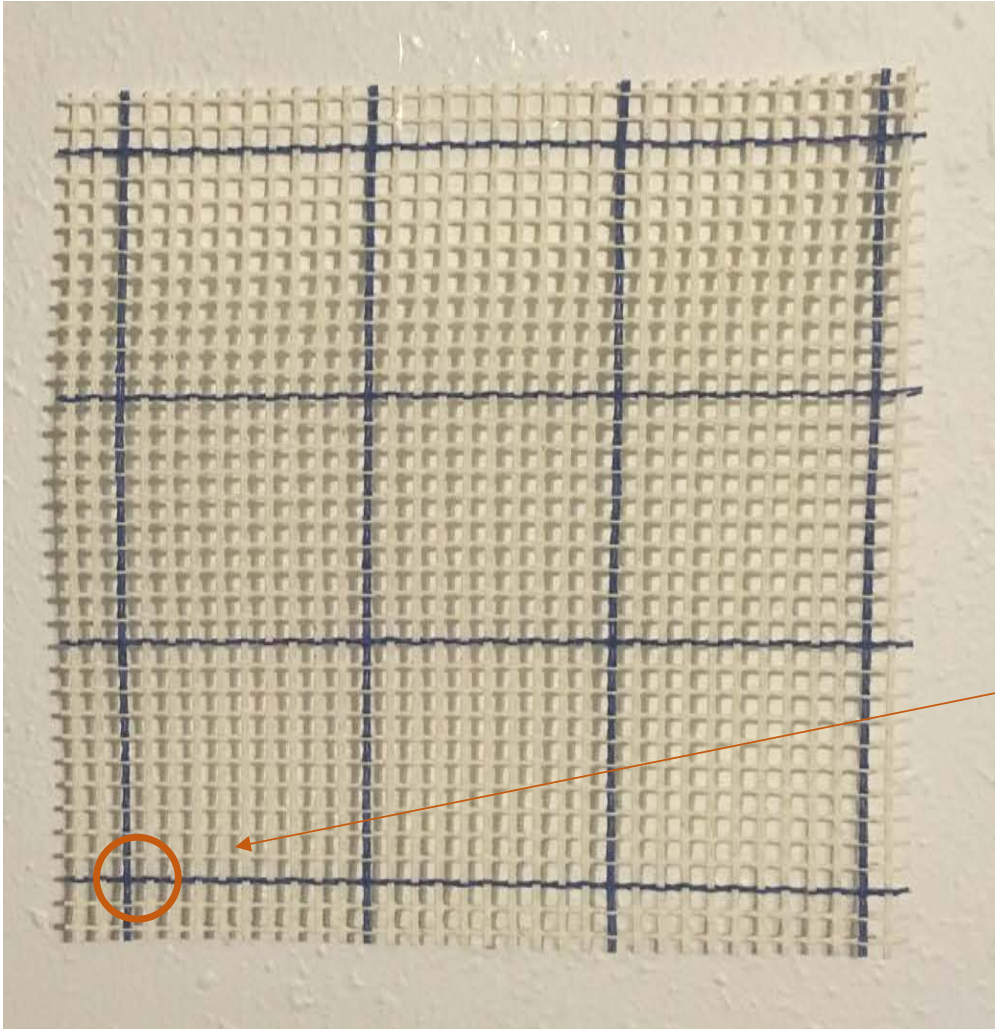


Please let me know your name...

and if you have **experience with yarn crafts** -  
including:

- Knitting
- Crochet
- Weaving
- Macramé
- Felting
- Or anything else with yarn.

# How to Latch-Hook

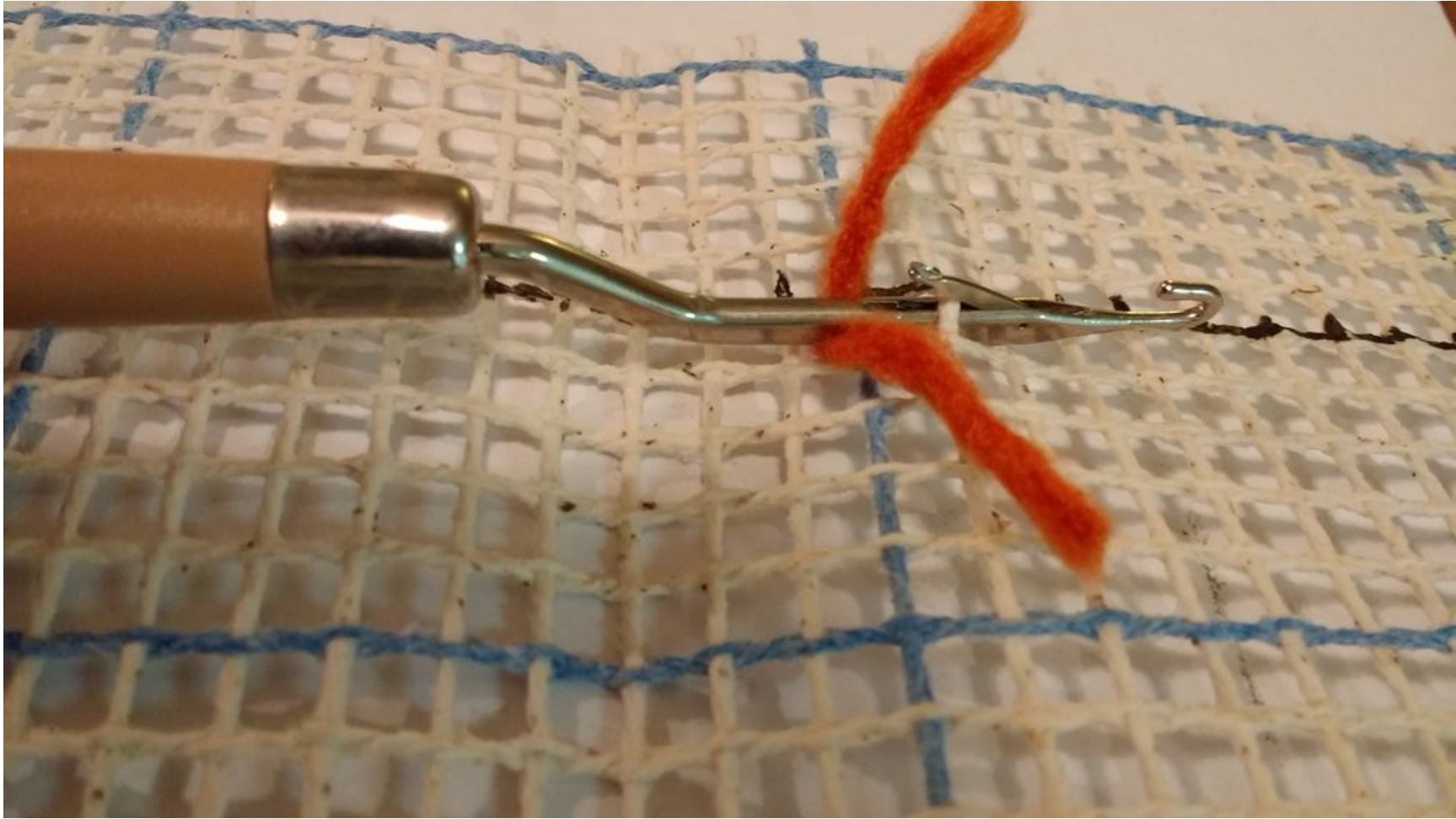


Start at a “bottom” edge.  
Can be any of them,  
as long as you  
remain consistent.

This is the intersection of  
the blue lines at  
any bottom left corner.



Trap the end of  
the latch under  
the row.



Trap the yarn as shown above, underneath the bottom end of the hook.

Make sure the hook is open and over the row.



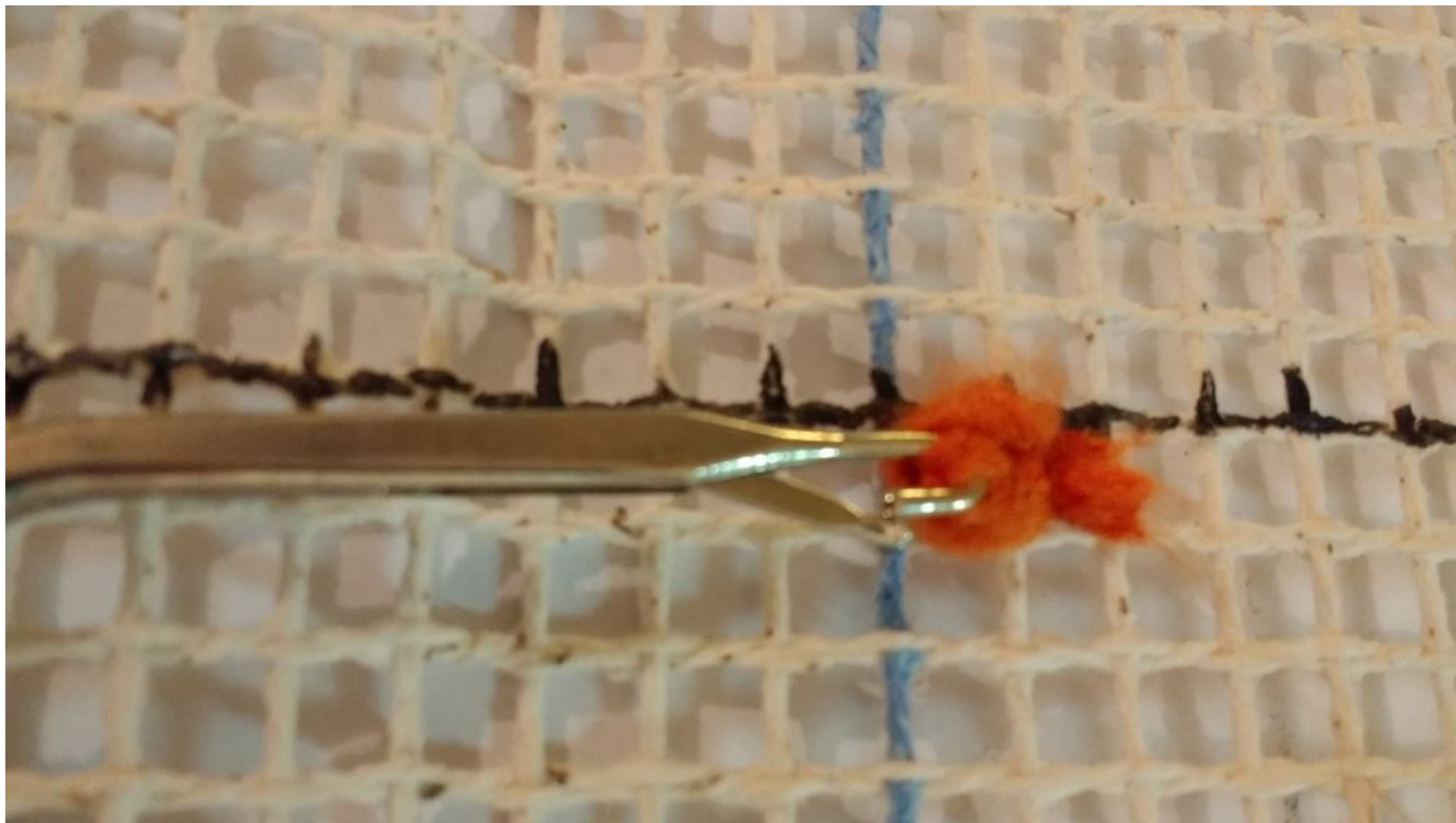
Latch open.



Latch closed.

Take the strands together and place them across the latching piece.

Then wiggle the latch a bit toward the bottom to close it.



Pull the latch closed and out of the row.

Then pull the knot a bit to tighten.

First one done!

Now let's talk process - how to  
"see" color, texture, and form...



Tepees / Blue Mesa area







Agate House



Petrified Log from  
Crystal Forest area





Tepees / Blue Mesa area



What can latch-hook offer to other fiber practices?

- New textures
- Organic shapes
- Weight
- Finish
- Distortion (for unexpected drape!)



Examples as hem / finishes

How I try to "see" color and form when I latch hook

- look for areas where **color is concentrated**
- **isolate certain shapes**



Polished  
petrified wood



# But why bother though? . . .

Attention is love.

When you bother to consider your surroundings actively, you show love for the thing you consider.

Art that comes from that love?

It's sincere, genuine, and affecting.

**Bother because it's powerful!**

(And because it's fun)

Thank you and please keep in touch!

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Send me pictures of projects / ask  
me questions / just let me know  
what's up:

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